

祢同在如天堂降臨

Dkey
tempo: 70

Intro

Bm ⁷	G	D	
1 5 1 <u>53</u>	3 - - -	1 5 1 <u>43</u>	3 - - -

Bm ⁷	G	D	
1 5 1 <u>53</u>	3 - - -	1 5 1 <u>43</u>	3 - - -

Vers

Bm ⁷	G	D	
↓ - ↓ -	↓ - - <u>43</u>	↓ - ↓ -	↓ - - <u>43</u>

這世上有誰能夠像祢
祢的愛與榮華止盡

Bm ⁷	G	D	
↓ - ↓ -	3 2 4 3 0 L L L	1 5 1 <u>43</u>	↓ - - - 0 L L L 祢

pre-ch

A	G	D	
↓ x x <u>x0</u>	7 1 12 23 35 0 L L L	7 1 12 23 35 0 L L L	

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A	G	D	
↓ x x <u>x0</u>	7 1 12 23 35 0 L L L	7 1 12 23 35 0 L L L	

Vers

Bm ⁷	G	D	
↓ x ↓ <u>xR</u>	↓ x x <u>xL0</u>	↓ x ↓ <u>xRL</u>	↓ x x <u>xL0</u>

主祢是成生命的寶

Bm ⁷	G	D	
↓ x ↓ <u>xR</u>	↓ x x <u>xL0</u>	↓ x ↓ <u>xRL</u>	↓ x x <u>xL0</u> 祢

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pre-chorus

A	G	D
↓ x x x	↓ x x x	<u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u> <u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u>
同在	如天堂降临	
A	G	D
↓ x x x		<u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u> <u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u>
A	G	D
↓ x x x		<u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u> <u>71.</u> <u>12.</u> <u>23.</u> <u>35.</u>
A	G	D
↓ ↓ ↓ ↓	↓ ↓ ↓ ↓	<u>4 -</u> <u>5 -</u> <u>6 -</u> <u>7 -</u>
D	Bm	A
↓ x <u>o</u> <u>ooo</u> x		↓ o o ↓ o x o ↓ o
喔 耶稣 喔 耶稣		祢同在如天堂降临
D	Bm	A
↓ x <u>o</u> <u>ooo</u> x		↓ - - -
G	G	G
<u>43</u> <u>14</u> <u>31</u> i	<u>43</u> <u>14</u> <u>31</u> i	<u>14</u> <u>14</u> <u>15</u> <u>6</u> 4 -
Bm	G	Bm
<u>o</u> <u>大</u> <u>小</u> <u>中</u> · <u>o</u> <u>大</u> <u>小</u> <u>中</u> ·	<u>o</u> <u>大</u> <u>小</u> <u>中</u> · <u>o</u> <u>大</u> <u>小</u> <u>中</u> ·	<u>o</u> <u>大</u> <u>小</u> <u>中</u> · <u>o</u> <u>大</u> <u>小</u> <u>中</u> ·

Vers

我愿用一生等待

补同在如天堂降临

	G A/G	G A/G		
	<u>↓ ↓ ↓ ↓ ↓ ↓</u>	<u>↓ ↓ ↓ ↓ ↓ ↓</u>		
chorus	D	Bm	A	G
	<u>↓</u> - - -	<u>↓</u> - - -	<u>↓</u> - - -	<u>0 X 0 X</u>
	喔 耶稣	喔 耶稣	补同在如天堂降	
	D	Bm	A	G
	<u>↓ L 4 L 4 L 4 L</u>		<u>17 51 25 17</u> 00 00 00 00	<u>↓ ↓ ↓ ↓ ↓ ↓</u> <u>↓ ↓ ↓ ↓ ↓ ↓</u> <u>↓ 00 X 00 X 0</u>
	D	Bm	A	G
	<u>↓ 0 X 0 0 X 0 X 0</u>			<u>4 0 3 3 2 2 1 4 3 2 1</u> 0 L L L L L L
	D	Bm	A	G
	<u>↓ 0 X 0 0 X 0 X 0</u>			<u>↓ 4 X L L X L L X L X L</u>
Solo	D	Bm	A	G
	<u>↓</u> <u>X 0 X 0 X 0 X 0</u>			<u>↓ 00 X 00 X 0 0 X 0 X 0</u>
	D/A	Bm	A	G
	<u>↓</u> <u>X 0 X 0 X 0 X 0</u>			<u>↓ 00 X 00 X 0 0 X 0 X 0</u>
chorus	D	Bm	A	G
	<u>↓</u> <u>0 X 0 0 X 0 X 0</u>			<u>4 0 3 3 2 2 1 4 3 2 1</u> 0 L L L L L L
	喔 耶稣 喔 耶稣		补同在如天堂降临	

恩典之洋 1

Intro | Bm | A/C# D | A | G |
 | 1 - - 2 | 3 - - - | 2 - 7 1 | 6 - - - |

Bm | A/C# D | A | G |
 | 1 - - 2 | 3 - - - | 2 - 7 1 | 6 - - - |

Vers | Bm | A/C# D | A | G |
 | ↓ - - ↓ | ↓ - - - | ↓ - - - | ↓ - - - |

Bm | A/C# D | A | G |

pre-ch | G D A | G D A |
 | ↓ x ↓ x | ↓ x x x | ↓ x ↓ x | ↓ x x x |

G D A | G A |
 | ↓ 5 ↓ ↓ 5 ↓ | ↓ x x x | ↓ x x ↓↓↓↓ |

Pre | Bm | A/C# D | A | G |
 | 1 - - 2 | 3 - - 5 | 2 - - 7 1 | 6 - - - |
1x 1x 1x 1x

Vers | Bm | A/C# D | A | G |
 | ↓ x x x ↓ x | ↓ x x x x 3 x | ↓ x x x 1 x | ↓ x x x x x 6 |

恩典之海

Vers B_m $A/C^\# D$ A G

$\downarrow x$ xx xx $\downarrow x$ $\downarrow x$ xx xx xx $\downarrow x$ xx xx xx $\downarrow x$ xx xx xx

pre-ch | $\begin{matrix} G \\ \hline \text{小大} \\ 0 \end{matrix}$ $\begin{matrix} D \\ \hline \text{小大} \\ L \end{matrix}$ $\begin{matrix} D \\ \hline \text{小大} \\ 0 \end{matrix}$ $\begin{matrix} A \\ \hline \text{小大} \\ L \end{matrix}$ | $\begin{matrix} A \\ \hline \text{中大} \\ 0 \end{matrix}$ $\begin{matrix} D \\ \hline \text{中大} \\ L \end{matrix}$ $\begin{matrix} D \\ \hline \text{中大} \\ L \end{matrix}$ $\begin{matrix} A \\ \hline \text{中大} \\ L \end{matrix}$ | $\begin{matrix} G \\ \hline \end{matrix}$ $\begin{matrix} D \\ \hline \end{matrix}$ $\begin{matrix} A \\ \hline \end{matrix}$

Diagram illustrating a sequence of events or data points. The left side shows three vertical lines labeled G, D, and A. The right side shows two vertical lines labeled G and A, with four red 'x' marks between them. Below the first two 'x' marks are red 'L' marks.

自 | Bm | A/C# | D | A | G |

1 - - 2 | 3 - - 5 | 7 - - 1 | 6 - - -

0 0 0 0

Bm $A/C^\sharp$ D A G
 $i - - - \dot{z} | \ddot{z} - - - | i - - i | \dot{6} - - -$
 $\underline{oo} \underline{oo} \underline{oo} \underline{oo}$ $\underline{oo} \underline{oo} \downarrow\downarrow\downarrow \downarrow\downarrow\downarrow$

Diagram illustrating the sequence of operations for the B_m block:

The diagram shows a sequence of operations represented by vertical lines and arrows:

- Stage 1: B_m
- Stage 2: $\leftarrow$ (Blue arrow pointing left)
- Stage 3: $\rightarrow$ (Blue arrow pointing right)
- Stage 4: A

Red arrows indicate the flow of data between stages:

- From Stage 1 to Stage 2
- From Stage 2 to Stage 3
- From Stage 3 to Stage 4

Brigade B_m G D A

Bm G D A
i - - - 6 - - - 3̣ - - - 2̣ - - -

豐之海 4

Intro

Bm A/C# D A G

1 - - 2 3 - - 5 7 - - 1 6 - - -

Bm A/C# D A G

1 - - 2 3 - - 5 7 - - 1 6 - - -

rit...

聖靈請祢來充滿我心

Intro

Am ⁷	G ⁷	C	Em ⁷
<u>34</u> 5 <u>171</u> -	<u>34</u> 5 <u>171</u> -	<u>34</u> 5 <u>171</u> -	<u>345</u> 5 <u>17</u> <u>2143</u>
Cm			
2 - - -	—————		

Vers'

Gsus2	Csus2	Gsus2	Csus2
<u>↓5 8x</u> 小 -			<u>17</u>
C D/C	Bm ⁷ Em ⁷	Am ⁷	Dsus4
		43 <u>16</u>	1

Vers'

Gsus2	Csus2	Gsus2	Csus2
<u>↓5 8x</u> 小 x	<u>↓5 8x</u> 小 <u>17</u>	<u>↓5 8x</u> 小 x	<u>35 57</u>
C D/C	Bm ⁷ Em ⁷	Am ⁷	G ⁷
1 <u>2</u> 7 <u>6</u>	5	<u>↓</u> <u>67</u> 1 -	<u>↓</u> <u>14</u> 5 <u>12</u>

Chorus

G	Em ⁷	Am ⁷	G ⁷ Dsus4
<u>23</u> - <u>5</u> <u>15</u>	<u>71</u> <u>4x</u> <u>4x</u> <u>4x</u>	<u>54</u> <u>41</u> <u>4x</u> <u>671</u>	<u>↓</u> <u>x0</u> <u>↓</u> x
Bsus4/F# B	Em ⁷ D Cdim	Am ⁷ G ⁷	
	<u>↓</u> <u>R</u> <u>↓</u> <u>R</u> <u>↓</u> 6 -		<u>34</u> —————

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間

Am^7	G/B	C	$Em^7 \ C/D$
$\dot{5} \ \underline{\underline{121}} - \underline{\underline{34}}$	$\dot{5} \ \underline{\underline{121}} - \underline{\underline{34}}$	$\dot{5} \ \underline{\underline{121}} - \underline{\underline{345}}$	$1 \ \underline{\underline{121}} - \underline{\underline{564}}$

Vers

G_{sus2}	C_{sus2}	G_{sus2}	C_{sus2}
$\downarrow \underline{\underline{x00}} - \underline{\underline{x0}}$	$\downarrow \underline{\underline{x00}} \cdot \underline{\underline{L}} \overset{\uparrow}{\underline{\underline{4\#4L}}}$	$\downarrow \underline{\underline{x00}} - \underline{\underline{x0}}$	$\downarrow \underline{\underline{x00}} \cdot \underline{\underline{L}} \overset{\uparrow}{\underline{\underline{4\#4L}}}$

$C \ C/D$	$Bm^7 \ Em^7$	Am^7	$G/D \ D$
$\downarrow \underline{\underline{x0x}} \underline{\underline{0x0}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x0}} \downarrow \underline{\underline{x0}}$	$\downarrow \underline{\underline{x0}} \downarrow \underline{\underline{x0}}$	$\downarrow \downarrow \downarrow \downarrow \underline{\underline{0x00x0x}}$

Chorus

G	Em^7	Am^7	$D_{sus4} \ D$
$\downarrow \underline{\underline{x.000}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.00x0}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.000}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.00x0}} \underline{\underline{x0}}$

$B_{sus4} \ B$	$Em^7 \ D \ C^{dim}$	$Am^7 \ G/D$	$F^b \ D$
$\downarrow \underline{\underline{x0x0x0}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{00}} \downarrow \underline{\underline{.2}} \overset{\uparrow}{\underline{\underline{4\#4L}}}$	$\downarrow \underline{\underline{x0x0x0}} \underline{\underline{x0}}$	$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$

G	Em^7	Am^7	$D_{sus4} \ D$
$\downarrow \underline{\underline{x.000}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.00x0}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.000}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{x.00x0}} \underline{\underline{x0}}$

$B_{sus4} \ B$	$Em^7 \ D \ C^{dim}$	$Am^7 \ G/D$	
$\downarrow \underline{\underline{x0x0x0}} \underline{\underline{x0}}$	$\downarrow \underline{\underline{00}} \downarrow \underline{\underline{.2}} \overset{\uparrow}{\underline{\underline{4\#4L}}}$	$\downarrow \underline{\underline{x0x00}} \downarrow \downarrow \downarrow$	

GI Solo

Am^7	G/B	C	Em^7
$\downarrow \underline{\underline{0}} \downarrow \underline{\underline{0}} \downarrow \underline{\underline{0}} \downarrow \underline{\underline{0}}$			$\overset{6}{\downarrow \underline{\underline{0}}} \overset{1}{\downarrow \underline{\underline{0}}} \overset{3}{\downarrow \underline{\underline{0}}} \overset{6}{\downarrow \underline{\underline{0}}}$

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E^b $\downarrow \circ \downarrow \circ \downarrow \circ \downarrow \circ$	B^b	$A^m?$	$\% D$ $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$
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D/E $\downarrow \underline{X85} \downarrow$	E $\downarrow$		
--	---------------------	--	--

Chorus

D $\downarrow \underline{X85} \downarrow - \underline{X0}$	$A/C^\#$ $\downarrow \underline{u} \downarrow \underline{u} \downarrow \underline{u} \downarrow \downarrow$	$B^m?$ $\downarrow \underline{X \cdot 0} \underline{0 \cdot X} \underline{X0}$	D/E $\downarrow \underline{X \cdot 0} \underline{0 \cdot X} \underline{X0} \underline{X85}$
---	--	---	--

$C^\#$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$C^\#$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$F^m E D^\#dim$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$B^m?$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	D/E $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	F $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$	E $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$
---	---	--	---	--	--	--

Chorus

D $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$A/C^\#$	$B^m?$	D/E $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$
--	----------	--------	--

$C^\#$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$C^\#$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$F^m E D^\#dim$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	$B^m?$ $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	D/E $\downarrow \underline{X0X} \underline{0X0} \underline{X0}$	F $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$	E $\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$
---	---	--	---	--	--	--

$B^m?$ $\downarrow$	$B^m?$ $\underline{34} \underline{5} \underline{121} - \underline{34}$	$A/C^\#$ $\underline{34} \underline{5} \underline{121} - \underline{34}$	D $\underline{34} \underline{5} \underline{121} - \underline{345}$
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$F^\#m?$ $\underline{5} \underline{121} \underline{2143}$	Dm $\underline{2} - - -$	A $\downarrow$
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rit

敬拜的心 1.

Intro 4maj⁹

1/3 6m⁹ 2m⁹ 4/5 1

2i | 6 | 58x - 58R 2i | 5 | 58x 58x 58x 58x | 444 4L 444 45 | 433 3LR 58x 2i |

4maj⁹

1/3 6m⁹ 2m⁹ 4/5 1 4/5

6 | 5 | 58x 58x 58R 2i | 58x 58x 58x 58x | 444 4L 444 45 | 433 3LR 58x 58x |

Verse 1 2m⁵ 3/5 6m⁹ 2m⁹ 2m⁹ 4/5 5

3 | 2 | 3 | 58x - 58x 5.3 | 4 | 58x - 58x - | 1 | 1 | 58x - 1 | 6 |

1 2m⁵ 3/5 6m⁹ 2m⁹ 4/5 1 58x 1 1/3

5 | 2 | 3 | 1 | 58x 1 35 | 4 | 58x - 58x - | 1 | 3 | 58x 1 | 1 | 1/3 |

Chorus 4maj⁹ 5/4 2m⁹ 6m⁹ 5m⁹ 1⁹ 2m⁹ 1/3

1 | x0 | 1 | xR | 1 | x0 | 58x 1 13 | 58x - 58x - | 58x 58x 58x 58x |

4maj⁹ 5/4 2m⁹ 5/6 6m⁹ 2m⁹ 4/5 5 1 58x 1

1 | RL | RL | RL | RL | RL | RL | 2i 2i 2i 2i | 4 | 58x 58x | 1 | 2 | 4 | 3 | 1 | 1 |

4maj⁹ 1/3 6m⁹ 2m⁹ 4/5 1 4/5

6 | 5 | 58x 58x 58R 2i | 58x 58x 58x 58x | 444 4L 444 45 | 433 3LR 58x 58x |

敬拜的1572.

Verse | $1sus2$ $7m5$ $3/5$ $6m7$ | $2m7$ $2m7/1$ $4/5$ |
 ↓ XRL ↓ R ↓ R | ↓ XO ↓ X>3 | ↓ XO ↓ XO | ↓ XO ↓ X |

| $1sus2$ $7m5$ $3/5$ $6m7$ | $2m7$ $4/5$ | $1sus4$ 1 $1/3$ |
 ↓ XRL ↓ R ↓ R | ↓ -X 53 | ↓ XO ↓ XL | ↓ X41 ↓ L RL |

Chorus | $4maj7$ $5/4$ $3m7$ $6m7$ | $5m7$ 1^7 $2m7$ $1/3$ |
 ↓ XO ↓ XR | ↓ XO ↓ 581113 | ↓ XO ↓ XO | ↓ XO ↓ 58RRL |

| $4maj7$ $5/4$ $3m7$ $5/6$ $6m7$ $2m7$ $4/5$ 5 | $1sus4$ 1 |
 ↓ RL XRL ↓ RL XR | ↓ RL RL 71275L | ↓ 58XL ↓ 2 | ↓ X85 ↓ R X851 |

Bridge | $4maj7$ $5/4$ $3m7$ $6m7$ | $2m7$ $4/5$ $7b/1$ $1/3$ |
 ↓ R XO ↓ XO | ↓ R XO 71275L | ↓ R XO ↓ R XO | ↓ R XO ↓ 58RRL |

| $4maj7$ $5/4$ $3m7$ $6m7$ | $2m7$ $4/5$ $7b/1$ $1/3$ |
 ↓ R XO ↓ XO | ↓ R XO 71275L | ↓ R XO ↓ R XO | ↓ R XO ↓ 58RRL |

| $4maj7$ $5/4$ $3m7$ $6m7$ | $2m7$ $4/5$ $7b/1$ $1/3$ |
 ↓ R XO ↓ XO | ↓ R XO Oxo XO | ↓ XO ↓ R XO | ↓ R XO OxRLRL |

敬拜的心 (5) 3

Solo 4_{maj}^7 $\frac{E}{4}$ $3m^7$ $6m^7$ $2m^7$ $\frac{4}{5}$ $\frac{7^b}{1}$ $\frac{1}{3}$

[illegible]

Chorus $4m^{aj}$ $\frac{5}{4}$ $3m^?$ $6m^?$ $5m^?$ $\frac{7}{1}$ $2m^?$ $\frac{1}{3}$

$4m^3 \quad \frac{5}{4}$ $3m^3 \quad 6m^3$ $2m^3 \quad \frac{4}{5}$ $1s_{us4}$ 1
 $\downarrow \underline{x_0} \quad \underline{000} \quad x_0$ $\downarrow \underline{x_0} \quad \underline{0x0} \quad x_0$ $\downarrow \underline{x_0} \quad \downarrow -$ $\downarrow \underline{4} \quad \downarrow \underline{x_R} \quad \downarrow 3 \quad -$

Chorus | $\overset{4m}{\downarrow} \overset{5}{4}$ - | $\overset{3m}{\downarrow} \overset{6m}{\downarrow} \overset{2m}{\downarrow} \overset{4}{5}$ | $\overset{7b}{\downarrow} \overset{1}{\downarrow} \overset{1}{\downarrow}$

$4m^2 \xrightarrow{5} 5 \downarrow -$
 $\frac{5}{4} \xrightarrow{5} 5 \downarrow -$
 $3m^2 \xrightarrow{5} 5 \downarrow \times$
 $\frac{5}{6} \xrightarrow{6} 6 \downarrow \downarrow$
 $2m^2 \xrightarrow{4} 4 \downarrow -$
 $\frac{4}{5} \xrightarrow{5} 5 \downarrow -$
 $1sus4 \xrightarrow{4} 4 \downarrow \times$
 $3 \xrightarrow{3} 3 \downarrow \times$
 $\{ rit...$